

XUPENG FENG
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OBJECTIVE: The director and screenwriter based in NYC and NJ. Keen to explore different genres, passionate about topic such like the sci-fi, martial arts and suspend thriller.

EDUCATION: New York Film Academy, NY August 2017
Certificate of Filmmaking

School of Visual Arts, NY May 2021
MPS Directing, Master of Arts

New York Film Academy, NY August 2021--now
1YR Filmmaking program

ACADEMIC: SIT CSSA OPENING FILM: *Screenwriter, Director* Aug-Oct 2016

- Logline: Yinguo, who is experienced the culture shock while she arrive at the U.S.
- Participated in MID-AUTUMN FESTIVAL GALA.

I&L: Screenwriter, Director, DP, Editor, Colorist Jul-Aug 2017

- Logline: Irene confronts the illusion while her lesbian girlfriend Lydia was passing.
- Remastered and edited the monochrome scenes;
- Developed “white and black to the red and blue changing” and made it real.

THE SOMNAMBULISM: Screenplay, Director, Gaffer Feb 2019

- Logline: Page and Clyde meet the copy of themselves at a dramatic night.
- Provided instructions for new talents and demonstrated the role attend to personally.

INDUSTRY EXPERIENCE: **The Birth: Screenwriter, Director, Production Designer** Oct 2020-May 2021

- Logline: Annie (70s), struggling with Alzheimer’s. Leaving space in her mind for her son Carlos, her love can not be conquered by the disease even if all memories are fading away.
- Provided instructions for new talents and demonstrated the role attend to personally.
- Nominated and win several laurels in different film festivals around the world.



SKILLS: **Language and knowledge:** Chinese-English Bilingual project management; Bilingual screenwriting ; Directing actors and blocking; Shot design.
Post Production Software: Adobe Pr, AC, PS, Avid, DaVinci
Camera sets : Sony FX5; ARRI SR2 16mm; RED Scarlet; Arri Alexa Mini
Sound kits: Sennheiser EW 112P G4; RODE wireless2; RODE NTG5;

Available 2022